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New Statesman

BRITAIN'S LEADING JOURNAL
OF OPINION

Edited by John Freeman

FRIDAYS, NINEPENCE

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The Anti-Apartheid Movement

THE ANTI-APARTHEID Movement exists to bring to the notice of the world the immorality and injustice of the policy of apartheid practised by the Government of South Africa, and to stimulate action against apartheid.

The Anti-Apartheid Movement developed out of the Boycott Movement, which in March 1960 ran a successful *Boycott South African Goods* campaign that attracted world-wide attention, led to a relative decline in exports from South Africa to Britain, and forced the South African Government to subsidise exports of fresh and canned fruit.

Since then the field of work has been greatly extended to cover all aspects of apartheid and to find new methods of combating it. As a result of approaches from the Movement, sports teams have refused to tour South Africa under apartheid conditions, and it is hoped that information provided to the Olympics Committee will this year persuade the Committee to ban South Africa from participation in the Olympics for as long as her teams are chosen along racial lines. Apartheid in the world of arts and the theatre is another field of action, and the Movement's work on this has culminated in the Playwrights' Declaration contained in this programme. Many individual cases of injustice are spotlighted in Anti-Apartheid literature and press hand-outs; one example is the case of Anderson Ganyile, a South African refugee in Basutoland, who was kidnapped by South African police but eventually released following the wave of protest generated by the Anti-Apartheid Movement. One of the major successes of the Movement was the campaign which forced South Africa to leave the multi-racial Commonwealth.

Whilst the Anti-Apartheid Movement does not believe that pressure from abroad can in itself end apartheid, it does assist those inside South Africa who are fighting the régime. Therefore, it is essential that the struggle against apartheid be intensified internationally.

The United Nations has called for an embargo

on the sale of arms to South Africa, and for economic sanctions. Britain, with her strong historical, economic, and military links with the Republic, has a special responsibility towards the South African people, and it is imperative that she should cease to underwrite apartheid by supplying arms to South Africa and by continuing to allow South Africa the preferential trading status previously reserved to her as a Commonwealth country.

The Anti-Apartheid Movement's efforts are this year concentrated mainly on the campaign for economic sanctions and an arms embargo. The *No Arms* campaign was given a flying start with a mass rally in Trafalgar Square in March, at which the principal speaker was Harold Wilson, MP. Many European and other countries have already announced that they will no longer supply arms to South Africa. Many African and Asian states have already begun to implement the United Nations resolution; and the consumer boycott in the Scandinavian countries is rapidly developing towards full sanctions.

The most important part of the struggle lies ahead of us. Helen Joseph (now condemned to house arrest for five years) has said: "We know that the Anti-Apartheid Movement has played a magnificent rôle in mobilising support for the struggle in South Africa . . . Join our struggle through the Anti-Apartheid Movement in England. There is no better way to help."

We must not fail the people of South Africa.

The UNITED NATIONS STUDENT ASSOCIATION expresses its condemnation of the South African Government's heinous policy of apartheid, and supports the condemnation of apartheid by the General Assembly of the United Nations.

Should one day a people be determined to live
'Destiny' is bound to respond,
The veil of night is bound to lift,
And their fetters bound to break.

by Abu El Kosein

Inserted by MRS. LIEZL DALES, GILLINGHAM, KENT.

The Anti-Apartheid Movement presents

“ We Sing of Freedom ”

A FOLK-SONG CONCERT

Friday 5th July, 1963, 7.45 p.m.

St. Pancras Town Hall, London

COMPERE: *John Freeman*

ARTISTS:

Bob Davenport

Jean Hart, Todd Matshikiza and

James Phillips

The Haverim and Barbara Levy

Enoch Kent

A. L. Lloyd

Ewan MacColl

Gordon McCullough

Matt McGinn

John Reavey

Peggy Seeger

An Oration on South Africa Freedom Day written
by *Ronald Segal* and spoken by *Peter O'Toole*.

Acknowledgements *Mr. John Freeman and the
artists; Weidenfeld & Nicholson Ltd. who donated
the paper; Austin Miles & Co. who prepared the
blocks; and all those who made this concert
possible.*

This page has been paid for by Christian Action,
2 Amen Court, London, E.C.4.

The Artists

Bob Davenport A well-established Tyneside singer who has popularised "Geordie" pit-poetry. Has recorded for British and American companies. Studies sculpture at St. Martin's School of Art.

Jean Hart Originally from London's East End. Taught art in Johannesburg and helped organise first All African Jazz Concerts. Now resettled in England. Has sung on TV, at the Establishment and CND concerts.

The Haverim Martin Shoben and Harry Vallins sing the songs they have grown up with in London's East End-Cockney, London and Yiddish. Last year toured Hayes and Wellingborough with Centre 42.

Enoch Kent Became interested in traditional music while studying at the Glasgow School of Art. Appeared regularly on Scottish television; made several recordings, but disliked commercialised treatment of folk-song. Now lives in London. A major singer in the British folk revival, and an important song writer.

Barbara Levy South African now settled in London. Interest in Folk Music and Freedom Songs began when she sang with the Multi-Racial Peoples' Choir, Johannesburg. Now a member of the "Four in Hand" Group and has a wide repertoire of Israeli songs.

A. L. Lloyd Britain's leading folklorist; has written extensively on the subject and broadcast numerous radio programmes dealing with traditional music. Lloyd has recorded for British and American labels, and is an authority on the folk-music of the Balkans.

Ewan MacColl Well known on both sides of the Atlantic as a leader of the British folk revival. A singer, songwriter, author and editor, he now works mostly in documentary film. Co-author of the radio ballads and winner of Italia Prize for folk-song documentary *Singing the Fishing*. Has recorded for British and American labels and made folk-singing tours of the United States and Canada with Peggy Seeger.

Todd Matshikiza From the Transkei where his father was a music teacher. Became music critic for "African Weekly Drum." Widely acclaimed for second musical "King Kong" which toured England. Studied music in London, now works for African Service of the BBC.

Gordon McCullough A leading Glasgow folk singer and organiser of a serious folk-song club. Like Reavey, collects much material from country singers. A regular performer in the BBC's radio ballads. Works as a civil engineer.

Matt McGinn A songwriter who bases his work on traditional forms. His winning entry for "Reynolds News" song-writing competition was too ribald to be published. Many of his songs are stock items in the repertoire of Scots revival singers. A native of Glasgow, he works as a teacher in Rutherglen.

James Phillips A South African trade unionist now settled in London. Sings in most of the South African languages. Repertoire includes work songs from industrial Johannesburg, where much heavy work is still done manually.

John Reavey Tyneside Irish, and lives and works in Gateshead, County Durham. Musical influences predominantly Irish; makes yearly trip to Ireland for additions to his considerable repertoire.

Peggy Seeger Comes from famous American musical family; now a British citizen. Has recorded for British and American labels, and with Ewan MacColl and Charles Parker prepares the BBC's annual radio ballads. As well as being a singer, composer, arranger and author, she collects folk music, does documentary film work with Ewan MacColl, and has appeared with him in folk festivals in the United States and Canada.

Latest issue includes articles on Force and Violence in South Africa, The War in Portuguese Guinea, Algeria's Workers Management Committees; analyses by Charles Bettelheim and Jean Suret-Canale; interview with Modibo Keita.

Subscriptions £2 p.a., 35p. students.
Single copies 5p.

From African Revolution,
374 Grays Inn Road, London, W.C.1

African REVOLUTION

Socialist Monthly on Africa from Algeria

Playwrights against Apartheid

The following playwrights, after consultation with the Anti-Apartheid Movement and with South African artists and writers, as an expression of their personal repugnance to the policies of apartheid and their sympathy with those writers and others in the Republic of South Africa now suffering under evil legislation, have instructed their Agents to insert a clause in all future contracts automatically refusing performing rights in any theatre where discrimination is made among audiences on grounds of colour:

<i>Janet Allen</i>	<i>Alan Melville</i>
<i>John Antrobus</i>	<i>Bernard Miles</i>
<i>John Arden</i>	<i>Ronald Millar</i>
<i>Mary Hayley Bell</i>	<i>Arthur Miller</i>
<i>John Barton</i>	<i>Jonathan Miller</i>
<i>Samuel Beckett</i>	<i>Spike Milligan</i>
<i>Robert Bolt</i>	<i>John Mortimer</i>
<i>Clemence Dane</i>	<i>Robert Muller</i>
<i>Paul Dehn</i>	<i>Iris Murdoch</i>
<i>Shelagh Delaney</i>	<i>John Osborne</i>
<i>Daphne du Maurier</i>	<i>Harold Pinter</i>
<i>Ronald Duncan</i>	<i>J. B. Priestley</i>
<i>Charles Dyer</i>	<i>J. D. Rudkin</i>
<i>Graham Greene</i>	<i>James Saunders</i>
<i>Robert Gore-Brown</i>	<i>Gerald Savory</i>
<i>Elizabeth Hart</i>	<i>Dodie Smith</i>
<i>Frank Hilton</i>	<i>Lesley Storm</i>
<i>N. C. Hunter</i>	<i>Gwyn Thomas</i>
<i>Stephen King-Hall</i>	<i>Arthur Watkyn</i>
<i>Bernard Kops</i>	<i>Fred Watson</i>
<i>Hugh Leonard</i>	<i>Arnold Wesker</i>
<i>Benn Levy</i>	<i>Angus Wilson</i>
<i>Henry Livings</i>	

June 26, 1963

British students pledge their full support for the struggle of the National Union of South African Students and all the students in South Africa who are fighting for the right to enjoy equality of educational opportunity regardless of race, colour, or creed.

NATIONAL UNION OF STUDENTS.

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I will Still Be Moved

*Reports from
South Africa*

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and available from any
good bookshop

Edited by Marion Friedmann and introduced by Dan Jacobson, this symposium collects together speeches by leading South Africans, case histories typical of the persecution to which coloured South Africans are subjected, and articles designed to present in graphic terms the human consequences of apartheid. "The main purpose of the book is to frustrate Dr. Verwoerd's intention of stilling the voices of protest in South Africa. And this is an invaluable service the outside world can perform for South Africa: to listen and record, to ensure that those who struggle and suffer there are not ghostly, silent non-people" *Kenneth Mackenzie writing in The Observer*

The book is supported by Amnesty International and all royalties are going to those persecuted under apartheid laws



THE ANTI-APARTHEID MOVEMENT

15 ENDSLEIGH STREET WCI Tel. EUS 5786

AIMS AND OBJECTS

To inform the people of Britain and elsewhere about apartheid and what it means to the people of South Africa

To campaign for international action to help bring the system of apartheid to an end

To co-operate with and support South African organisations campaigning against apartheid

Join the Anti-Apartheid Movement and help the people of South Africa in their struggle for fundamental human rights

Annual Membership Fee: 10/- ; full time students : 5/-

HELP US TO RECRUIT NEW MEMBERS

I wish to join the Anti-Apartheid Movement and enclose _____ as my membership subscription for one year and _____ as a donation

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ADDRESS _____

I AM A STUDENT AT _____

TEL : _____

DATE _____

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